

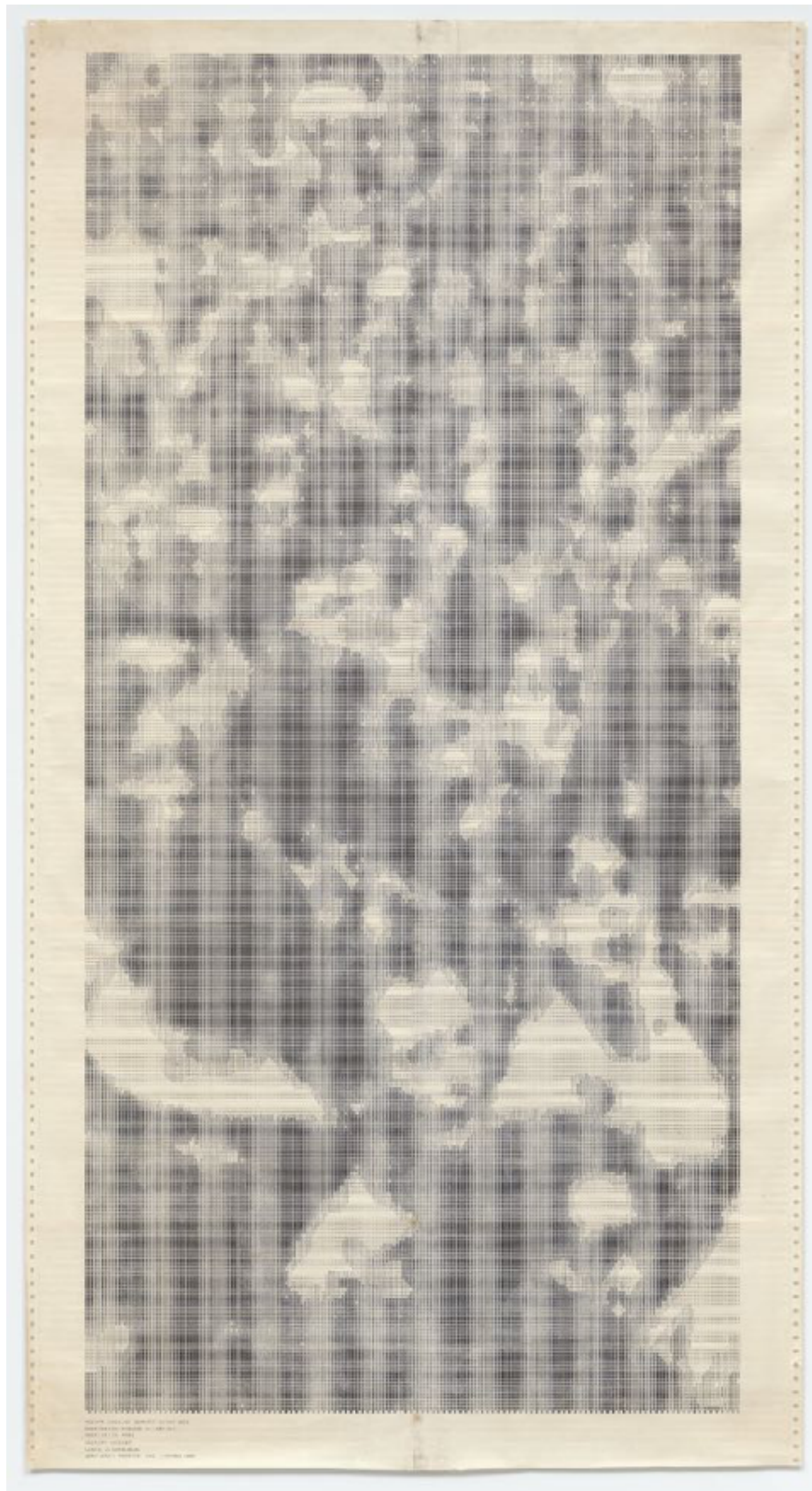
AI & photography



Huawei P30 Pro « Moon Mode » (2019), Eva and Franco Mattes, *Portraits*, 2006-2007, Libération cover 19 October 2023

« The formalization and diffusion of computer-generated imagery heralds the ubiquitous implantation of fabricated visual 'spaces' radically different from the mimetic capabilities of film, photography and television. »

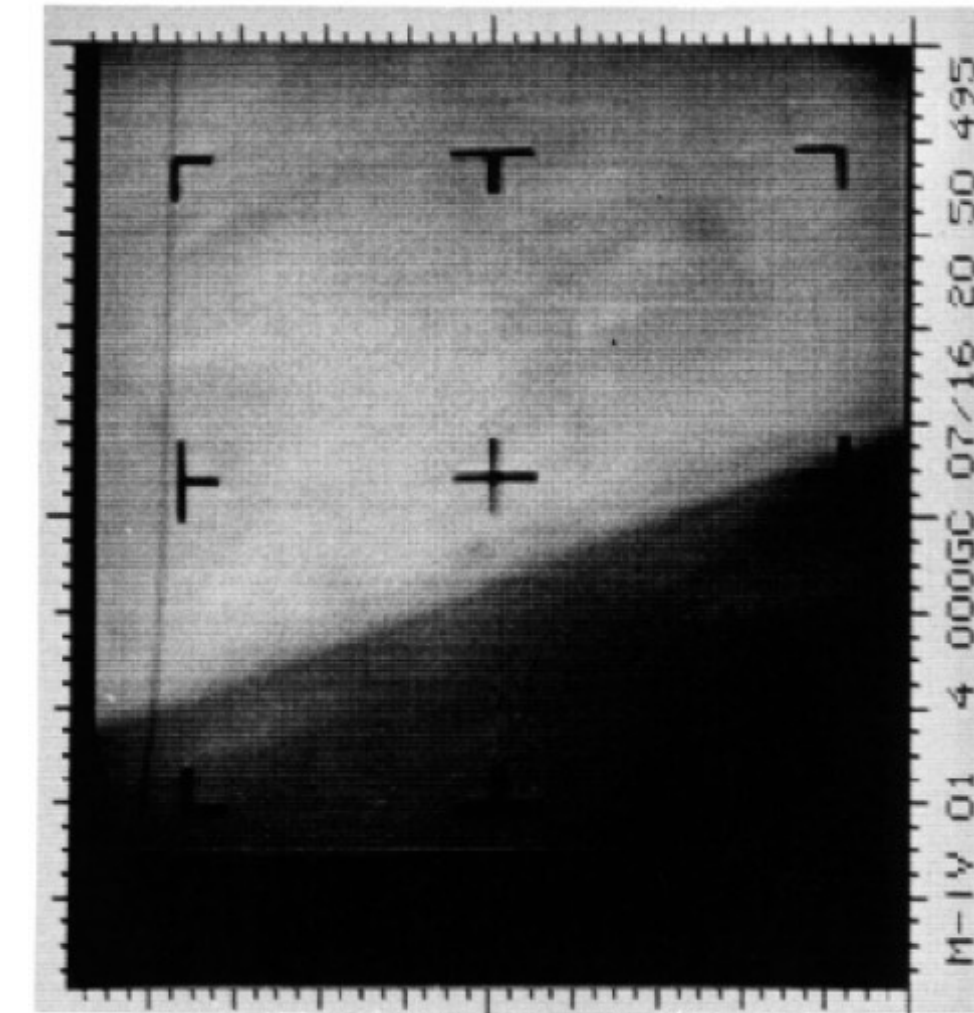
« Most of the historically important functions of the human's eye are being supplanted by practices in which visual images no longer have any reference to the position of an observer in a 'real', optically perceived world. »



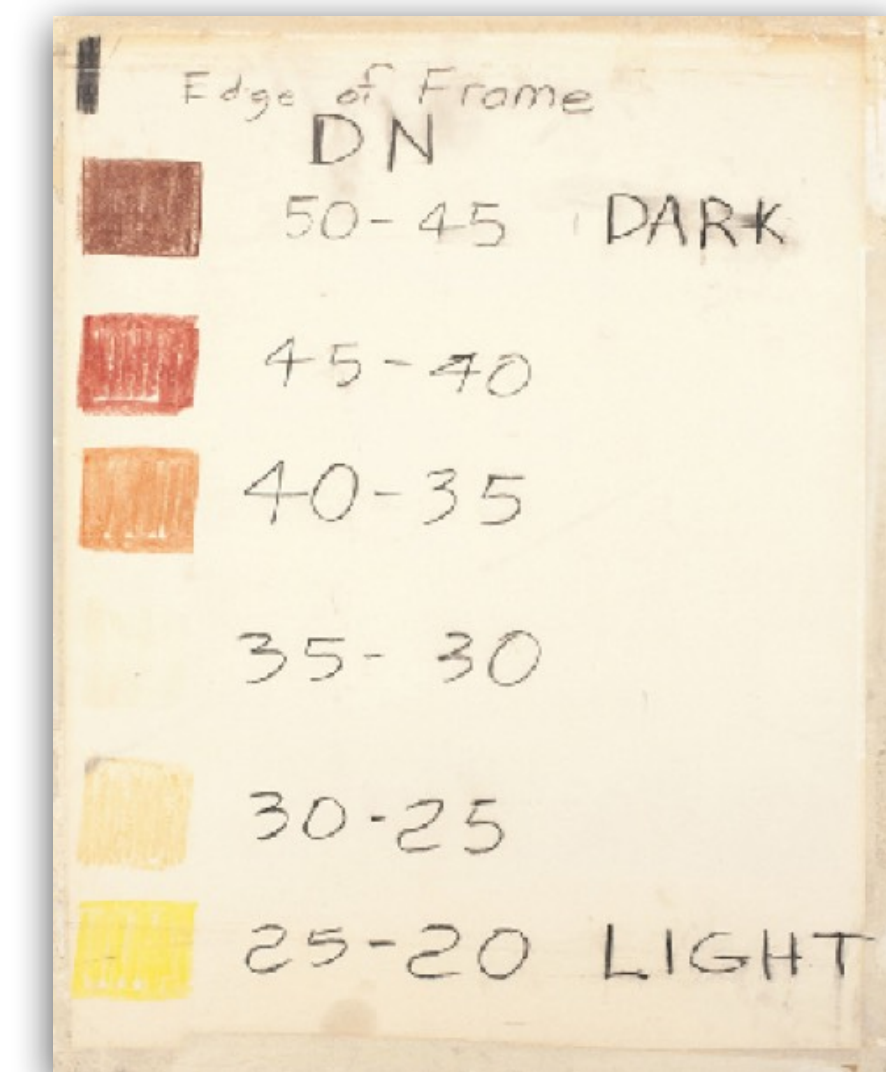
544345564565677654444555651246
455455554455566665543346653444
335445643344456655652234434652
334345555544354234554542466633
455344555445543356566444554322
445544334555524666556535544322
544433432444344667777524522111
766545664555345654555445544222
76555565467666665444456663343
776555665666676653444577742566
76555556677666546633677743666
775443456654454334533655544666
775324665545343333433565343444
576335654457434334545666445433
566256654356534655656545543234
556676532366666635666555522236
656676531245666655677545554356
444675311444677766677556543456
255554354444457766777553222246
256555435422124544777431132344
156555433222334644667653243323
347764521236776544455554443123
445566511134556532223333343235
554577612222246511323333453255
655565533124666411332245763123
776554333357776313312236764444
665666654336655313311136554222
665677775345666311424346666565
664556665335544322444555655677
652344443333333112345555555656
555556555422221112456654445665
444445555322222567667764445663
444334434211125677667664555641

Retranscription manuelle d'une image
de la série *Gente*, 1969-1973

Waldemar Cordeiro, série *Gente*, 1969-1973



029	029	029	029	028	030	031	031	030	030	030	031	031
029	030	031	031	028	032	031	032	031	031	031	032	031
031	031	032	032	031	032	032	032	031	032	031	032	031
032	031	031	032	032	033	033	033	032	033	033	034	032
032	032	033	033	032	034	033	034	033	034	035	037	035
033	034	034	035	034	036	035	036	037	038	038	039	037
035	036	036	037	035	037	037	040	037	040	042	042	040
037	037	038	038	037	040	037	040	040	042	042	042	040
038	039	040	041	039	042	039	040	041	042	042	042	040
041	040	042	042	042	043	043	043	042	042	042	042	042
042	042	042	042	042	042	042	042	042	042	042	042	042
043	043	043	043	043	042	042	042	042	042	042	042	042
043	043	043	043	043	042	042	042	042	042	042	042	042



Retranscription manuelle des données numériques de la 1ère photographie de la surface de Mars (sonde Mariner 4, JPL/NASA, 15 juillet 1965)

VOL. 161, NO. 2



FEBRUARY 1982

NATIONAL GEOGRAPHIC

NAPOLEON 142

EGYPT'S DESERT
OF PROMISE 190

HUMMINGBIRDS:
THE NECTAR
CONNECTION 223

TREASURE FROM
THE GHOST GALLEON 228

NOMADS OF
CHINA'S WEST 244

STRANGE WORLD OF
PALAU'S SALT LAKES 264



SEE "EGYPT: QUEST FOR ETERNITY" WEDNESDAY, FEBRUARY 3, ON PBS TV

National Geographic, vol.
161, n° 2, février 1982



What does "ideal beauty" look like? Plastic surgeons are studying the facial proportions of top models to help find the answer. Using a computer, the portraits of four leading models, above, are to BOTTOM, Karen Alexander, Lauren Lindborg, Cordula, and Kara Young, were digitalized and combined to create one "perfect face," opposite page. Ideal image by Nancy Burson; software designed by David Kramlich. Details, last pages.

future beauty

Tomorrow's "ideal face," as Shirley Lord reports, will be the result of new inventions, fresh ideas, and a pervasive attitude that nothing need stand in the way of a more perfect you

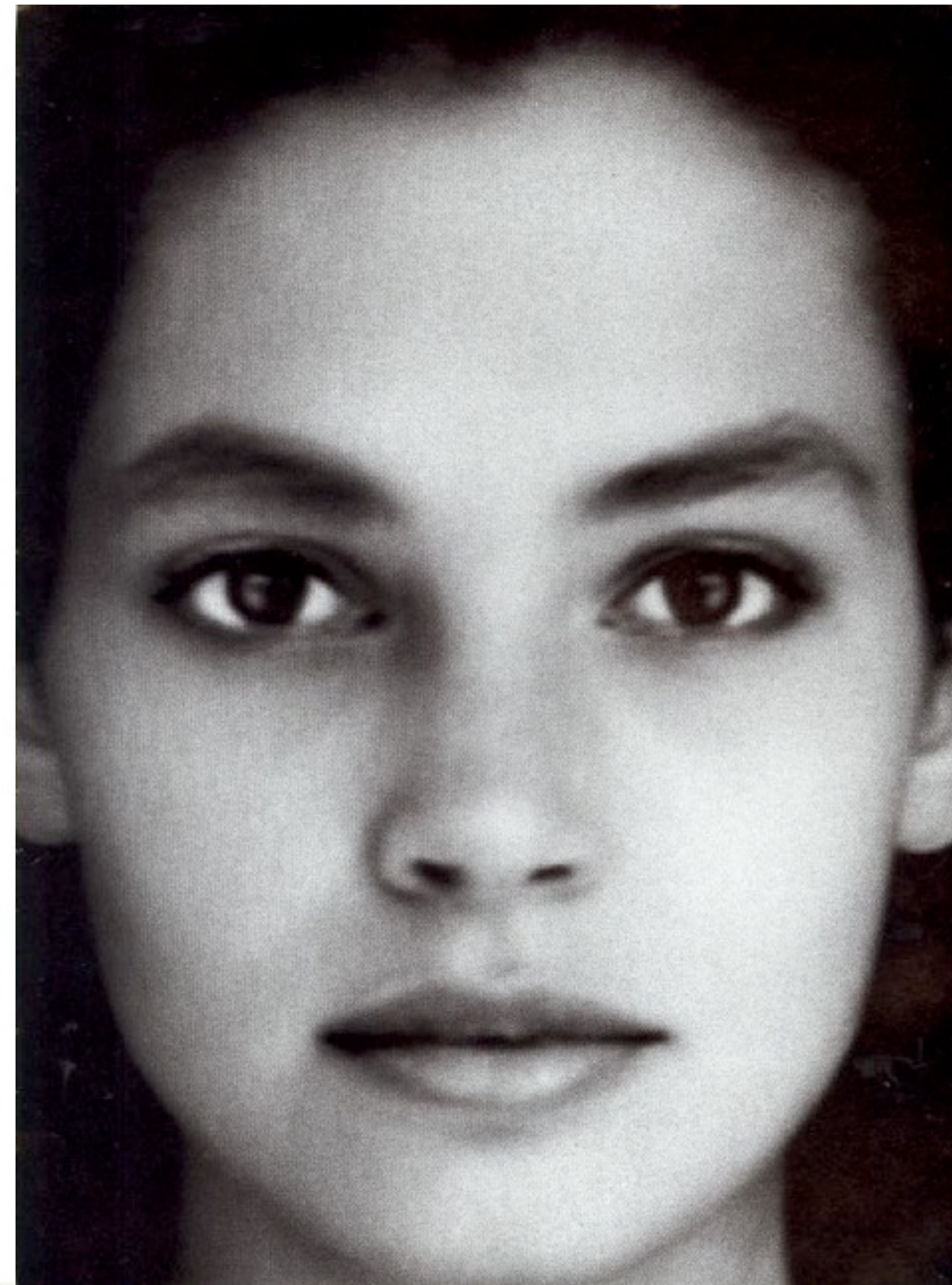
mirror, mirror, on the wall... Look in a mirror at a cosmetics counter these days, and chances are it will be attached to a computer capable of manipulating your features, coloring, and hairstyle to produce your idea (or the manufacturer's) of you at your "fairest." Your image, a miracle of video and computer technology, can be restyled and reshaped electronically as fast as buttons on the terminal are pushed.

This is child's play compared to the actual reshaping going on in the operating room. There, computer images act as "windows" through which plastic surgeons can clearly see and examine patients' tissues, muscles, and bone structures. From these electronic images are developed blueprints of the appropriate surgical procedure. This has meant a tremendous advance in correcting abnormalities. However, the computer is also increasingly used in cosmetic surgery to show would-be patients how they're going to look after a face-lift or an eye job. While interesting, these images can also be dangerously deluding.

"Computers can't predict soft-tissue changes," says plastic surgeon Derrick Anelli, M.D., D.D.S., attending staff in plastic surgery, St. Luke's-Roosevelt Hospital-Columbia University Medical School. "Bone changes, yes; soft tissue, no. If I move the chin forward one centimeter, we know, within reason, you will get one centimeter difference. When it comes to the nose, if someone makes an adjustment on the computer to show a patient how her 'new nose' is going to look, it can't and doesn't account for how the skin is going to drape in that area. The end result can be a disappointment."

Dr. Anelli is one of a growing number of plastic surgeons who believe in improving on nature. A few years ago he applied for and received a research grant from the American Society of Aesthetic Plas-

Left: top to bottom: TONYO JACOB, WALTER OHL, TONYO JACOB, WALTER OHL.





Streckend Andreas Gursky, *Rhein I* (equivalently 185.4 x 221 cm, 1999, c-print)
Rhein I (equivalently 185.4 x 221 cm, 1999, c-print)



Scan électronique



Retouche



Filtres AR



Deepfake



GAN



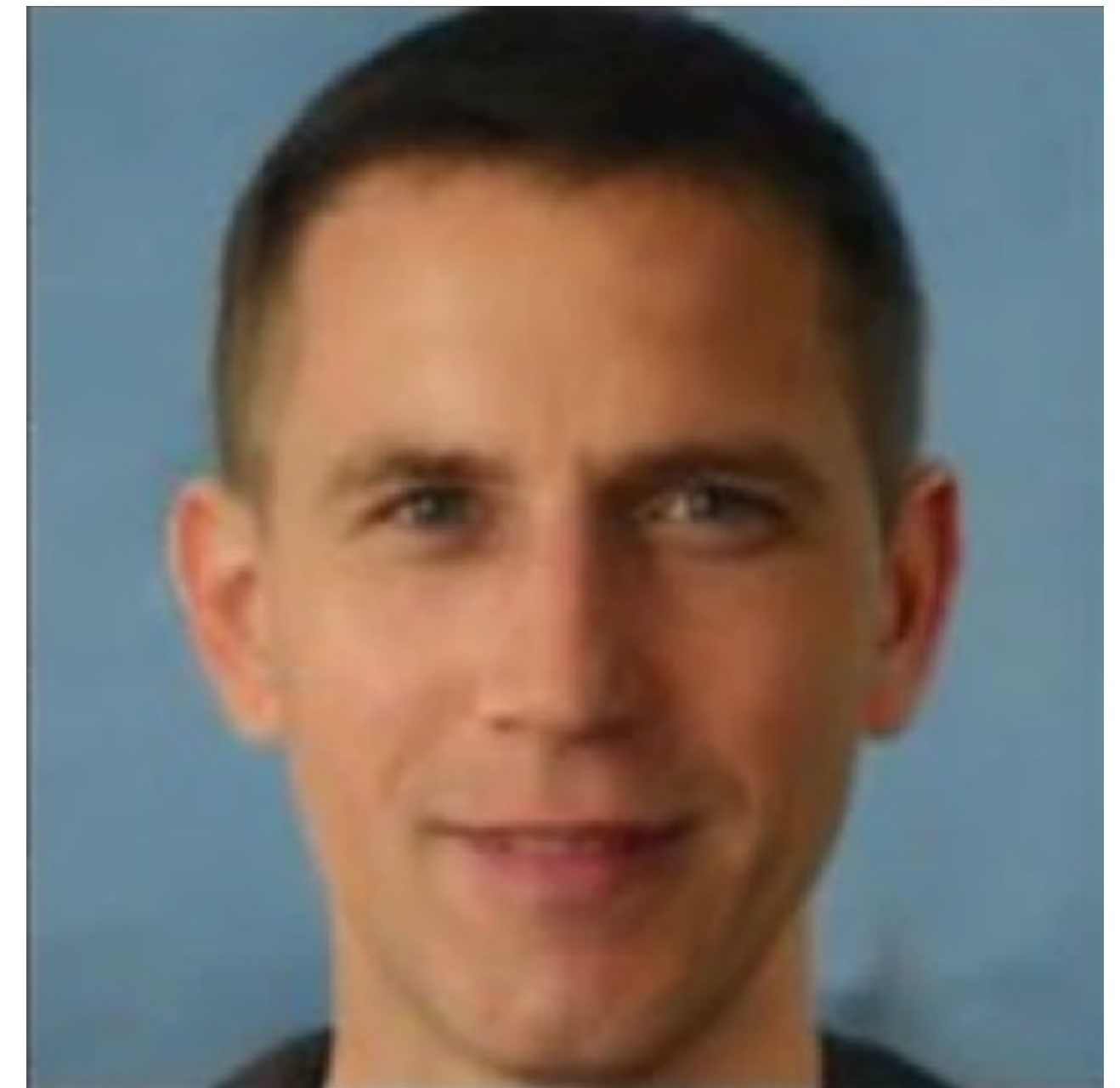
CGI



IA générative (dall-e)

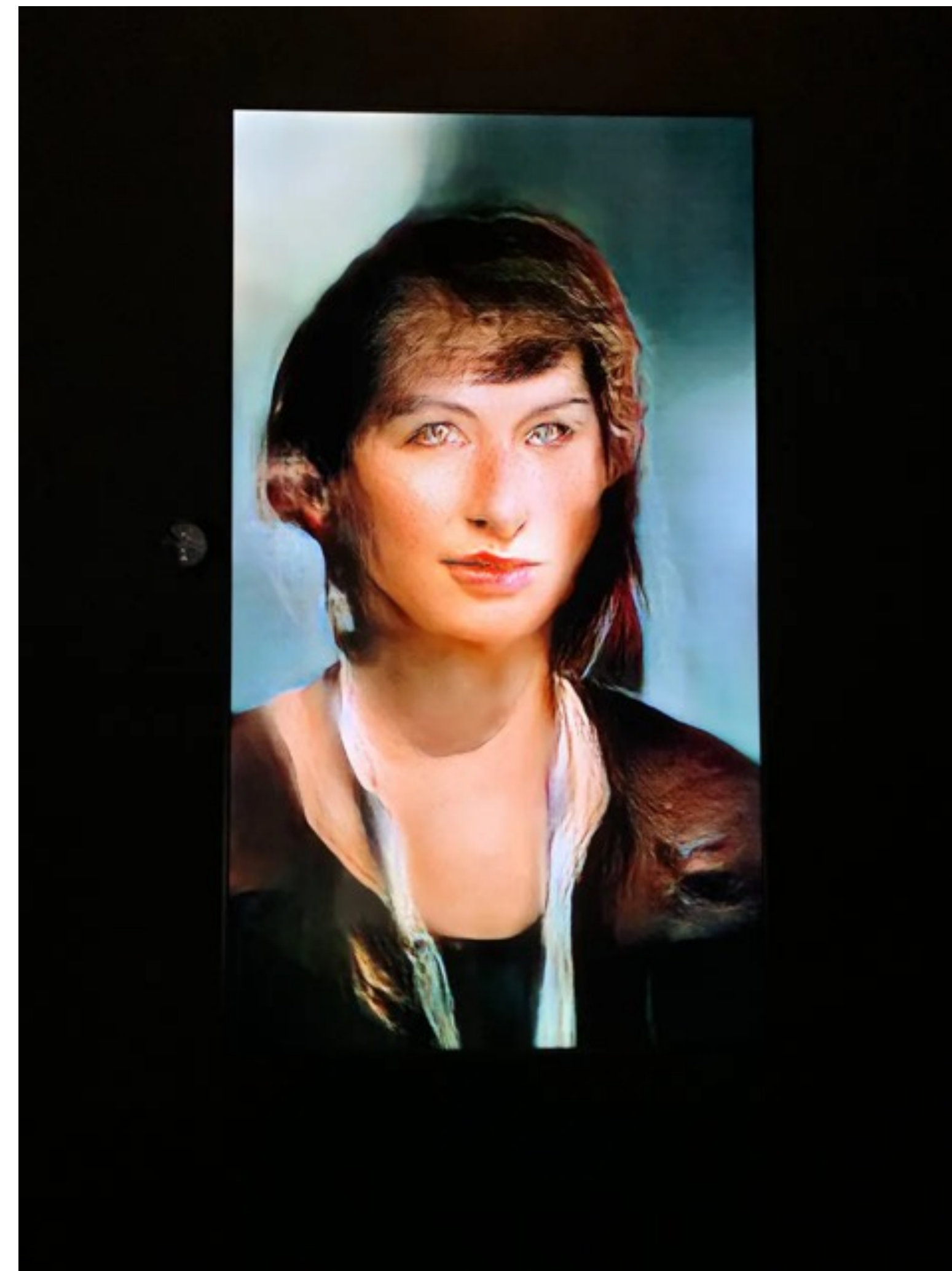


Milo Keller, Claus Gunti & Florian Amoser, *Automated Photography*, Gallery-L, Seoul, Sept. 2022





Refik Anadol, *Machine Hallucination* series, 2016-ongoing, Mario Klingemann, *Unanny Mirror*, 2020 (Vevey Images)





Philipp Klak, série « See what is left », 2020

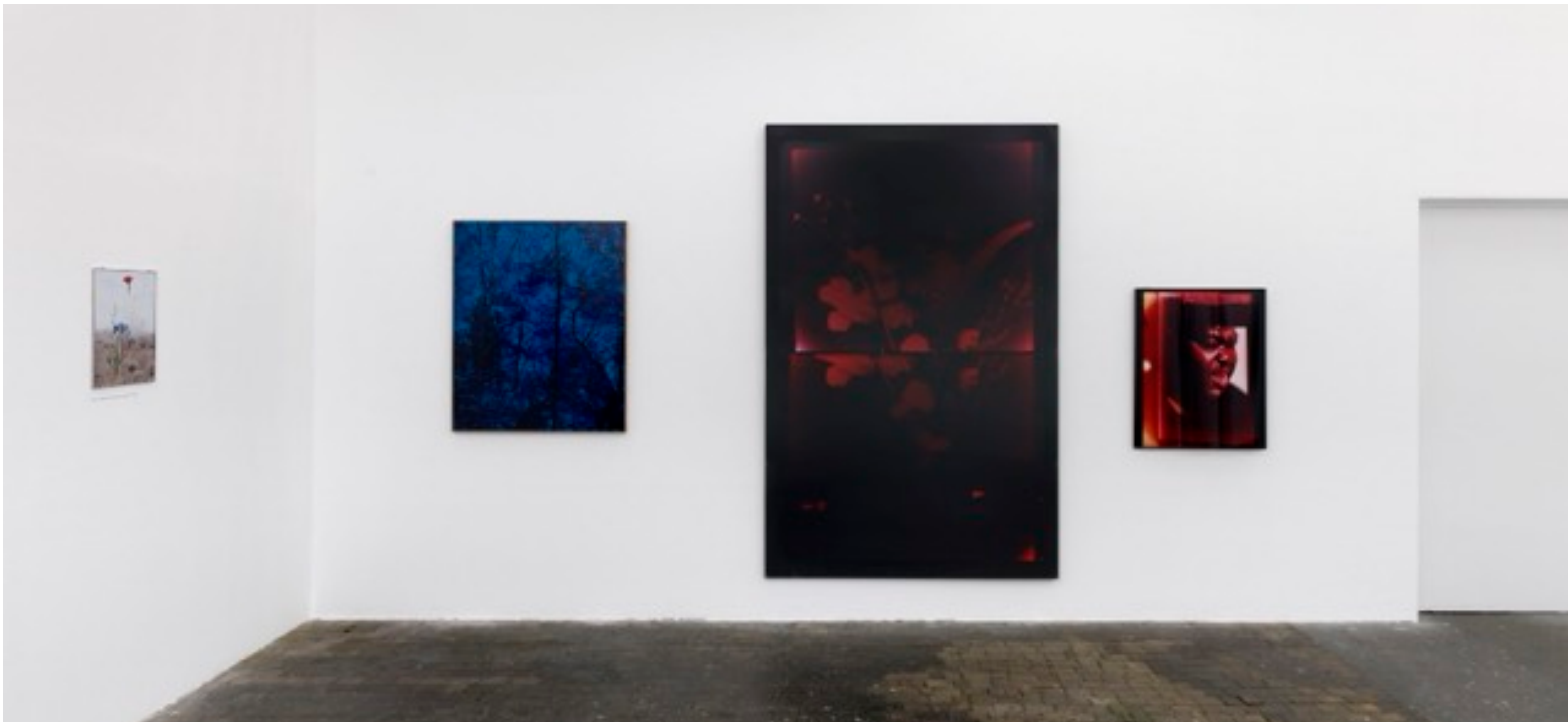




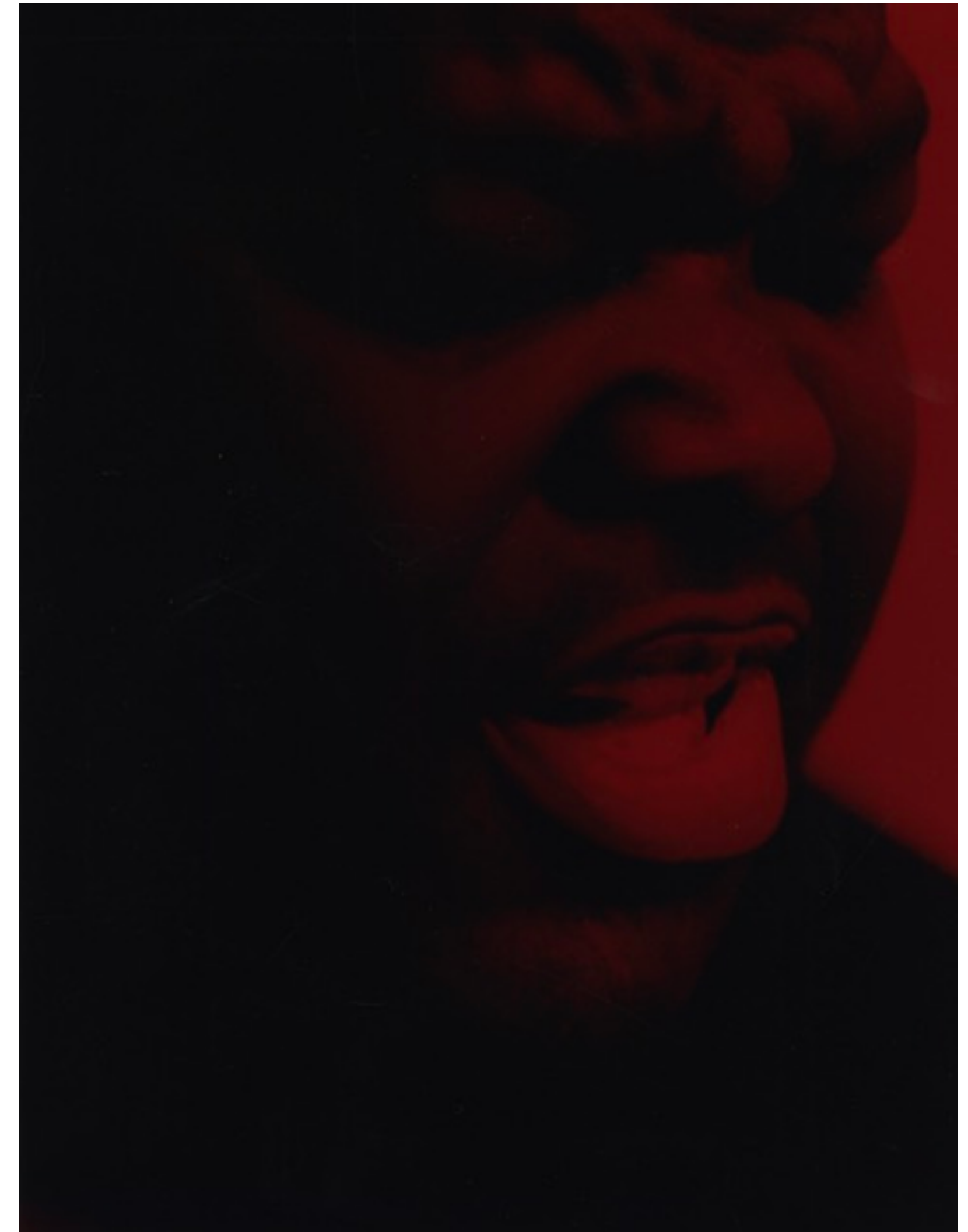
Nora Al-Badri, *Babylonian Vision*, 2020 (GAN video)



Emma Bedos, *Between Chair And Keyboard*, 2021(vidéo)



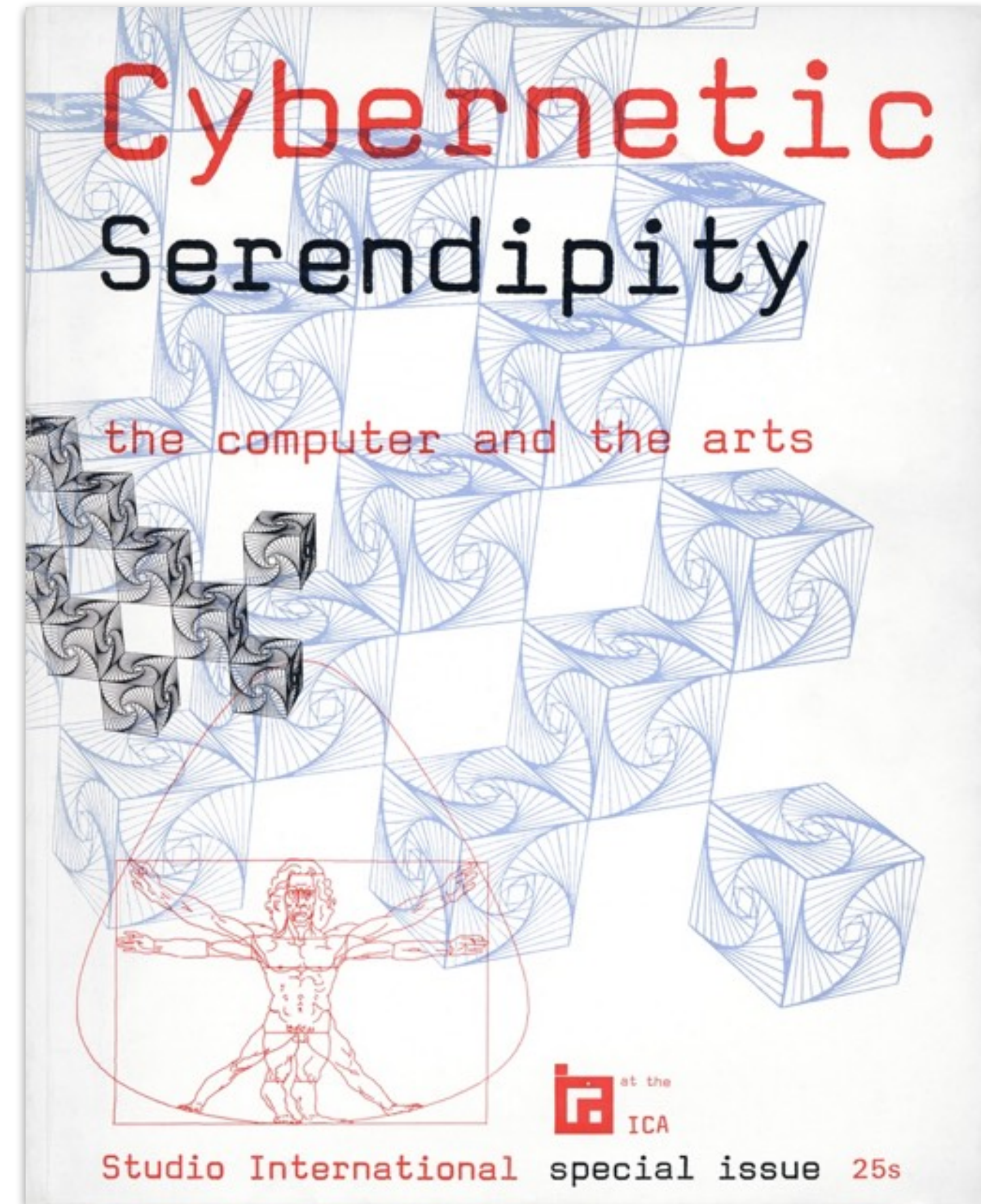
Akosua Viktoria Adu-Sanyah, série *Delirium*, 2022-2024, Centre de la photographie Genève © Annick Wetter



Akosua Viktoria Adu-Sanyah, série *Delirium*, 2022-2024

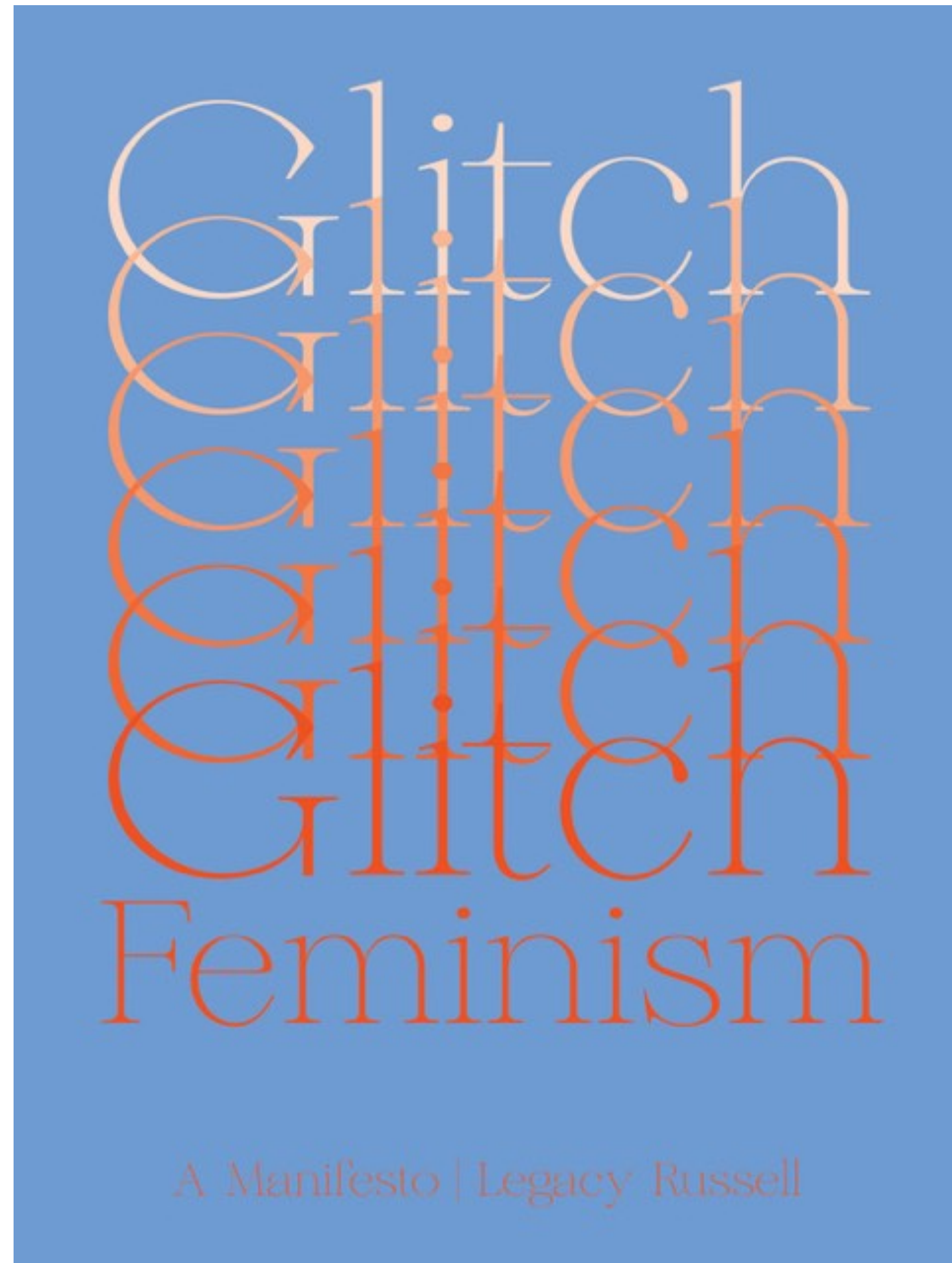


Tanguy Morvan, *We All Walk On Empty Staircases*, 2024 (installation view, écal)

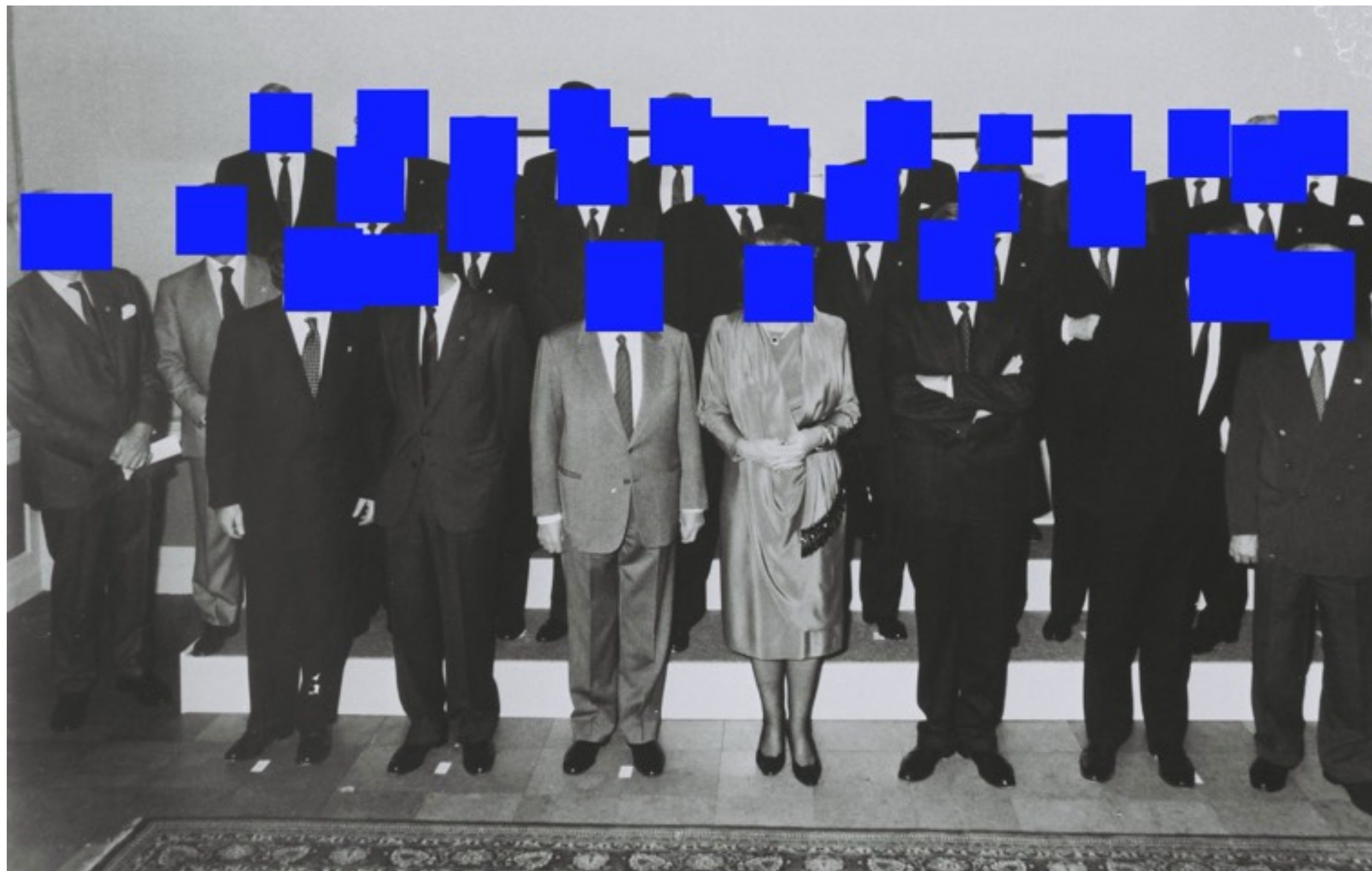


Jack Burnham, *Software*, Jewish Museum, NYC, 1970 & Jasia Reichardt, *Cybernetic Serendipity*, ICA, Londres, 1969

The machines in *Software* should not be regarded as art objects; instead they are merely transducers, that is, means of relaying information which may or may not have relevance to art.



Legacy Russel, *Glitch Feminism. A Manifesto*, New York, Verso Books, 2020



dface.app (logiciel open-source, développé par Adam Harvey and Jules LaPlace), 2022



[Home](#)
[About](#)

[Explore](#)
[Download](#)

14,197,122 images, 21841 synsets indexed

Not logged in. [Login](#) | [Signup](#)

Second-rater, mediocrity

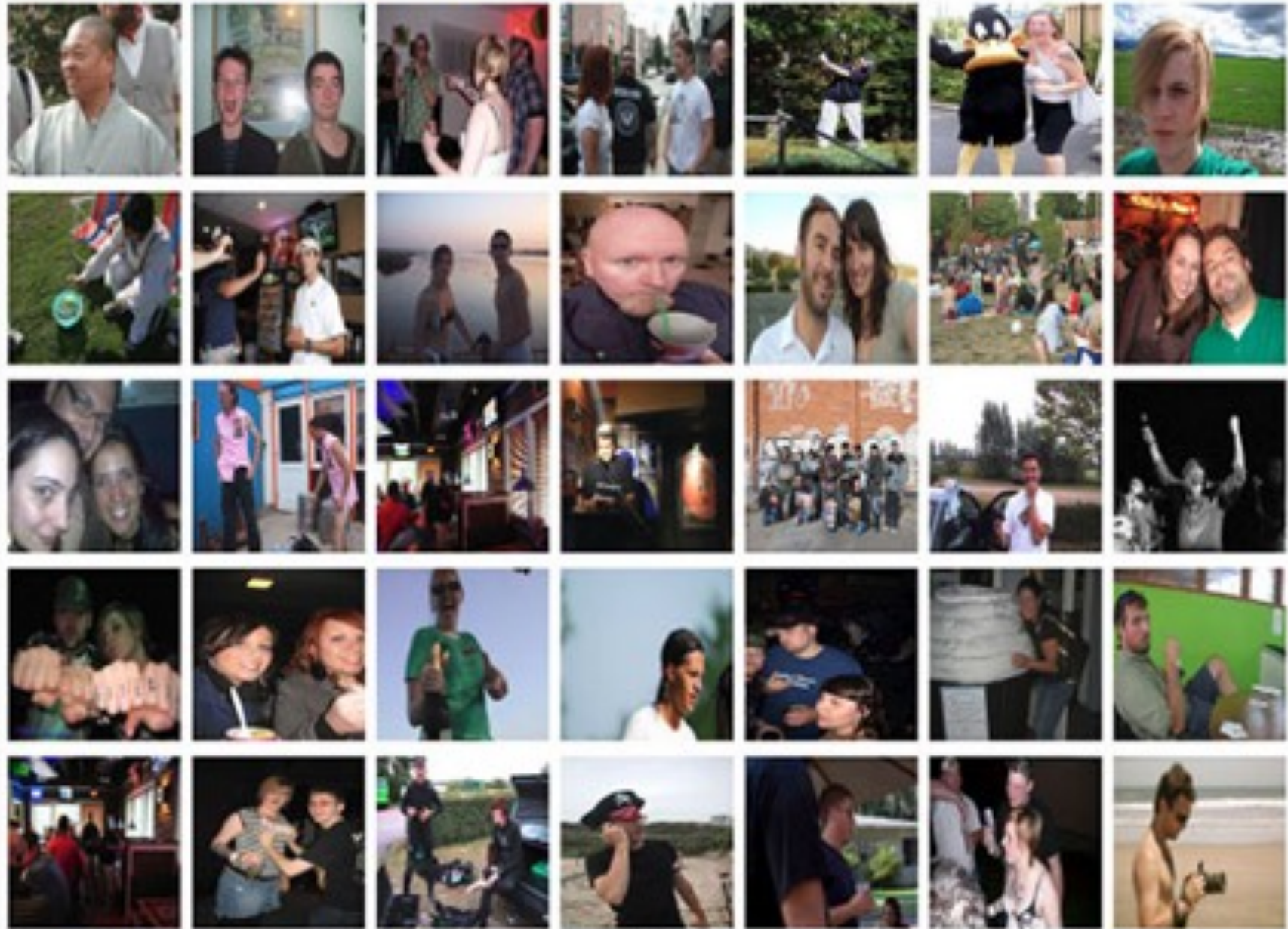
A person of second-rate ability or value; "a team of aging second-raters"; "shone among the mediocrities who surrounded him"

518 pictures

49.84% Popularity Percentile

 Wordnet IDs

Treemap Visualization
Images of the Synset
Downloads



*Images of children synsets are not included. All images shown are thumbnails. Images may be subject to copyright.

Prev
1
2
3
4
5
6
7
8
9
10
...
14
15
Next

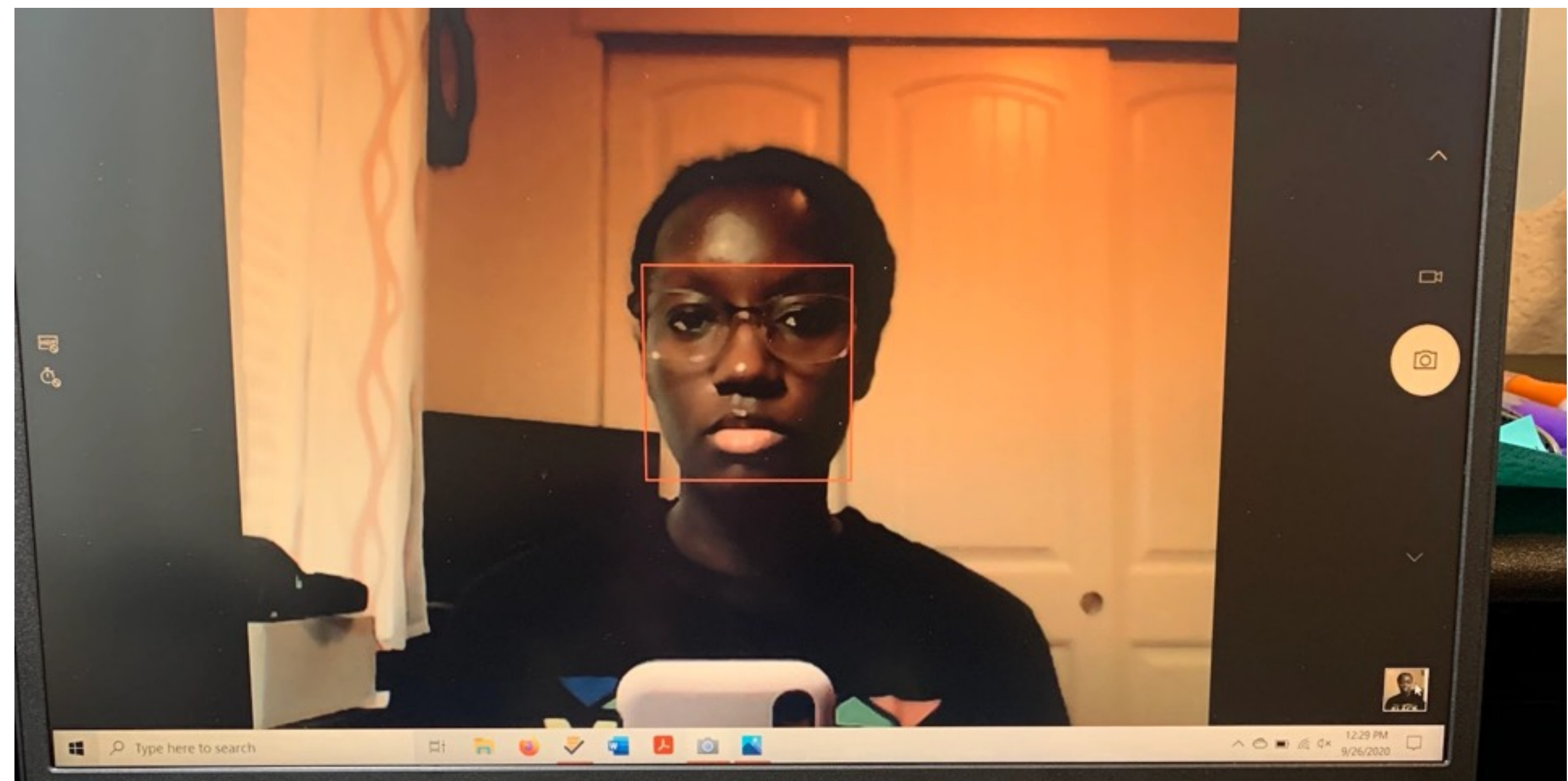
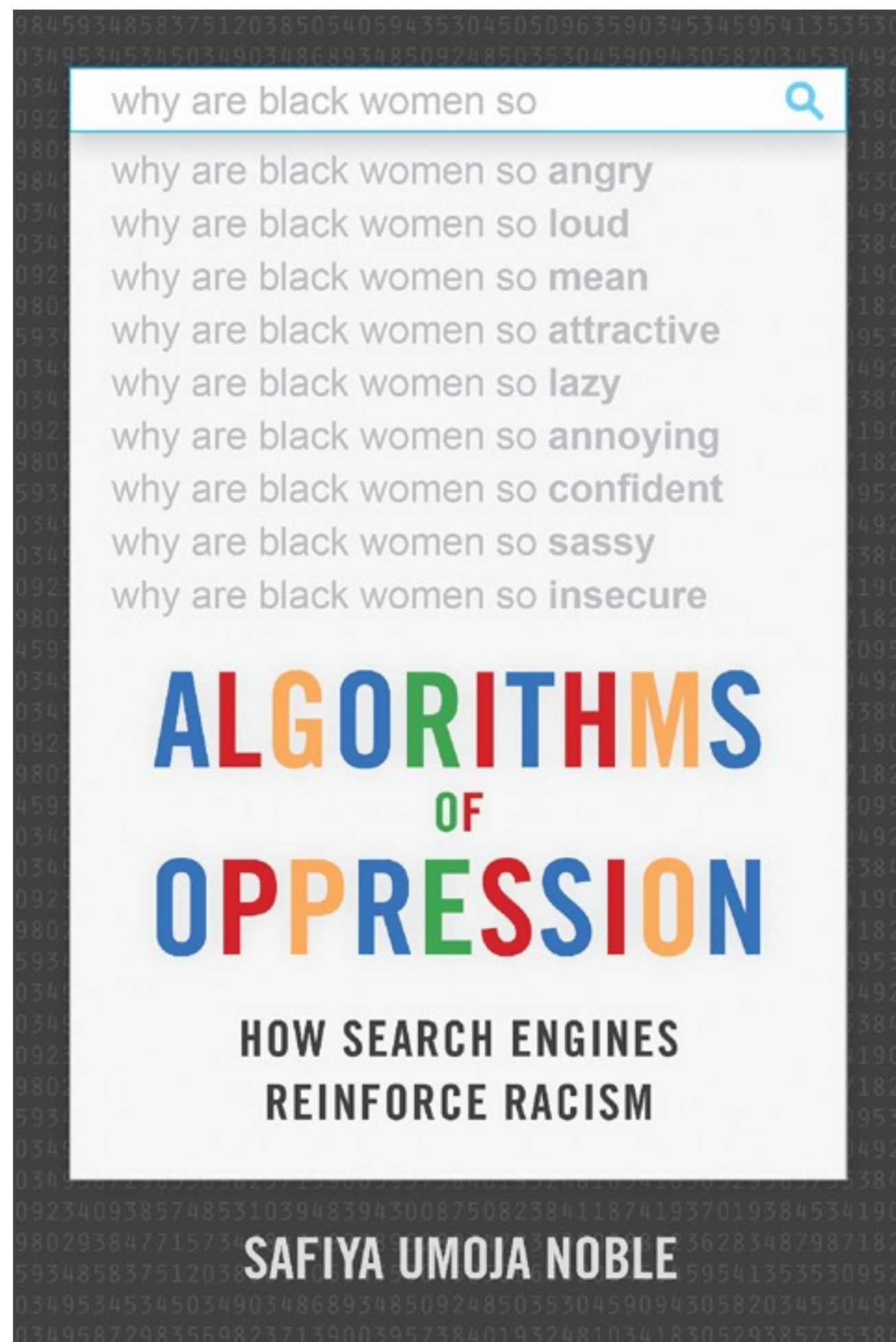
sannyasi, sannyasin, sar
Buddhist (1)
sacrificer (0)
nondescript (0)
capitalist (166)
moneymaker (1)
moneygrubber (0)
businessperson, bourgeois (
holder, bearer (0)
investor (13)
bull (0)
bear (0)
caller (0)
rentier (0)
bondholder (0)
stockholder, shareholder
stockholder of record
lender, loaner (2)
depositor (1)
contrarian (0)
profiteer (0)
materialist (0)
financier, moneyman (5)
second-rater, mediocrity (0)
African (74)
walk-in (0)
neighbor, neighbour (0)
miracle man, miracle worker (0)
entertainer (176)
communicator (313)
masturbator, onanist (2)
showman (0)

© 2010 Stanford Vision Lab, Stanford University, Princeton University support@image-net.org Copyright infringement

Stanford Vision Lab, base de données Imagenet, 2010



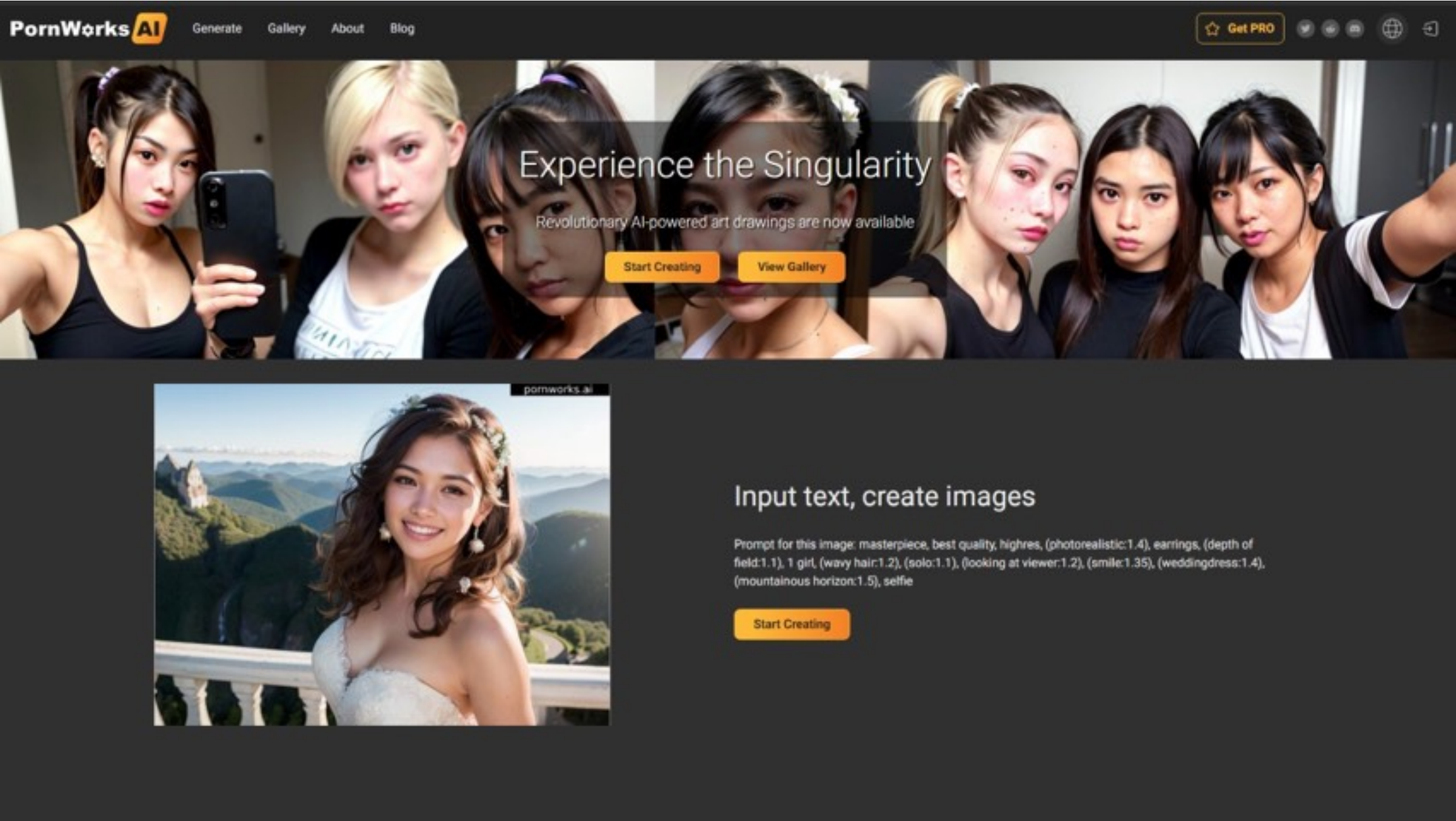
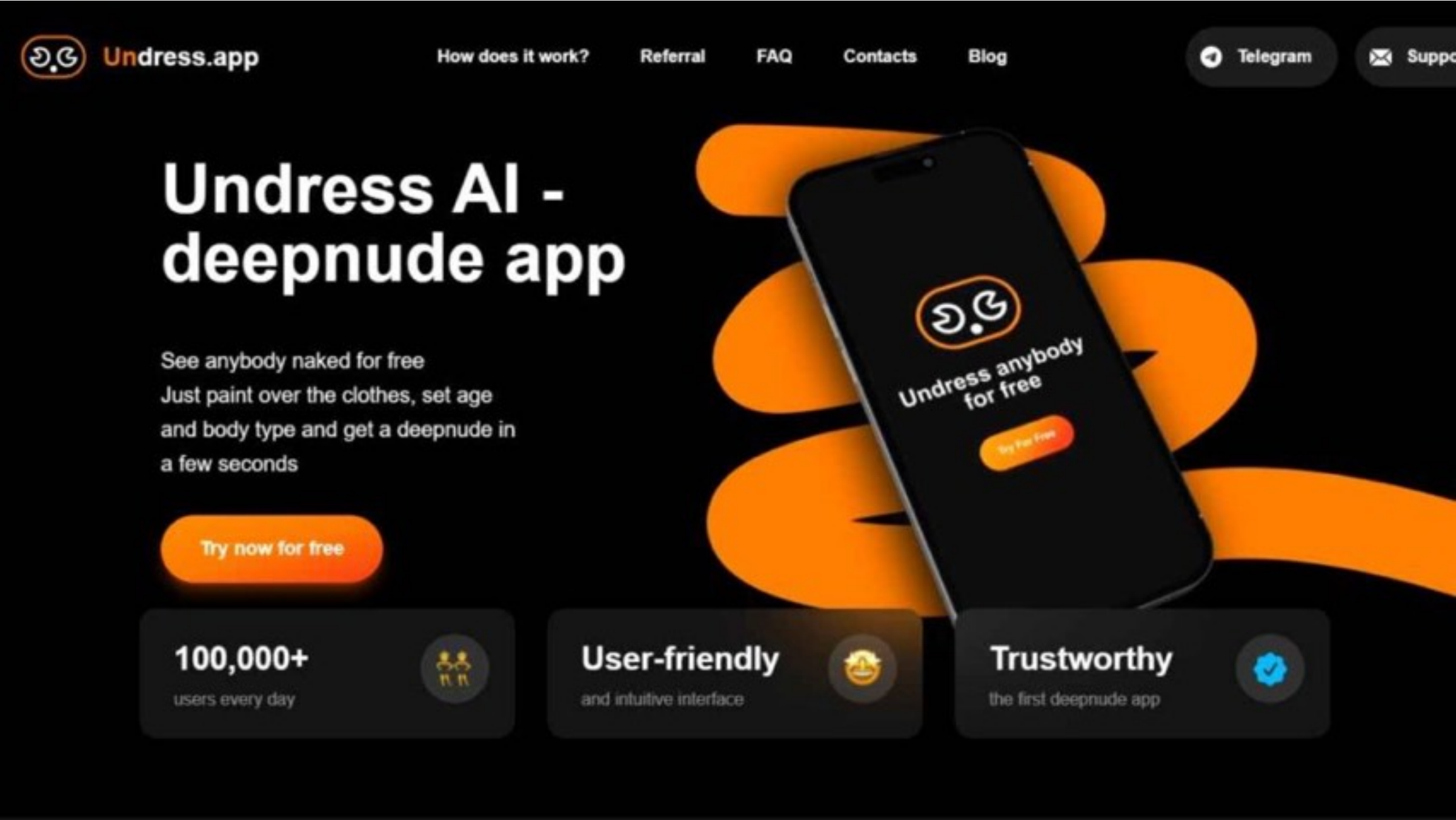
Soldats de la Wehrmacht générés par Google Gemini, 2024



Kiana Caton utilisant le logiciel Exam Soft, qui peine à la reconnaître, 2020



Charlie Engman, *Hallway Embrace*, 2023



Applications Undress AI et Pornworks AI, 2024